

## Academic Year 2022/23

### Bachelor of Arts with Honours in English Literature and History

UCAS Code: QV31

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

#### 1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

| Code    | Descriptive title     | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|-----------------------|---------------|---------------|---------------|-------|------|------|
| HIS1100 | Evidence and Argument | 20            | 20            |               | 4     | Core |      |
| SEL1030 | Close Reading         | 20            | 20            |               | 4     | Core |      |

- (c) Candidates must select two from the following optional modules:

| Code    | Descriptive title              | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|--------------------------------|---------------|---------------|---------------|-------|------|------|
| HIS1101 | Historical Sources and Methods | 20            |               | 20            | 4     |      |      |
| HIS1102 | History Lab 1                  | 20            | 20            |               |       |      |      |
| HIS1103 | History Lab 2                  | 20            |               | 20            |       |      |      |
| HIS1104 | Public History                 | 20            |               | 20            | 4     |      |      |
| HIS1105 | What is History For?           | 20            | 20            |               | 4     |      |      |
| HCA1001 | Slavery                        | 20            | 20            |               | 4     |      |      |

|         |                                                  |    |    |    |   |  |  |
|---------|--------------------------------------------------|----|----|----|---|--|--|
| HCA1002 | Big History: From the Big Bang to Climate Change | 20 | 20 |    | 4 |  |  |
| HCA1003 | Global Middle Ages                               | 20 |    | 20 | 4 |  |  |
| HCA1007 | Stuff: living in a material world                | 20 |    | 20 | 4 |  |  |
| HCA1008 | Global Ancient Histories                         | 20 | 20 |    | 4 |  |  |

(d) Candidates must select two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>            | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL1003     | Introduction to Literary Studies I  | 20                   | 20                   |                      | 4            |             |             |
| SEL1004     | Introduction to Literary Studies II | 20                   |                      | 20                   | 4            |             |             |
| SEL1023     | Transformations                     | 20                   |                      | 20                   | 4            |             |             |

(e) With Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics and the School of History, Classics and Archaeology.

## 2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i>                           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2218     | Research Project in English Literature and History | 20                   |                      | 20                   | 5            |             |             |

(c) Candidates must select two, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>                                                                         | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| HIS2027     | Africa: History of a Continent                                                                   | 20                   | 20                   |                      | 5            |             |             |
| HIS2219     | Oral History and Memory                                                                          | 20                   |                      | 20                   | 5            |             |             |
| HIS2240     | Greece from ancient times to 21st century: Interdisciplinary approaches to the study of the past | 20                   | 20                   |                      | 5            |             |             |
| HIS2300     | 1968: A Global Moment?                                                                           | 20                   | 20                   |                      | 5            |             |             |
| HIS2301     | Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures and Travel    | 20                   |                      | 20                   | 5            |             |             |

|         |                                                                                |    |    |    |   |  |  |
|---------|--------------------------------------------------------------------------------|----|----|----|---|--|--|
| HIS2303 | Contesting Reproductive Rights in the UK and Ireland                           | 20 |    | 20 | 5 |  |  |
| HIS2304 | Crafting History: The Dissertation Proposal                                    | 20 |    | 20 | 5 |  |  |
| HIS2305 | War Wounds and Disabilities in the Modern Russian, American and British Worlds | 20 |    | 20 | 5 |  |  |
| HIS2306 | Famines in History                                                             | 20 |    | 20 | 5 |  |  |
| HIS2307 | Germany and Central Europe in the nineteenth and twentieth centuries           | 20 | 20 |    | 5 |  |  |
| HIS2308 | History and Film: Representing the Past                                        | 20 | 20 |    | 5 |  |  |
| HIS2310 | Land and Society in the USA, Ireland and Scotland, c. 1840-1922                | 20 | 20 |    | 5 |  |  |
| HIS2315 | Violence in the American South: From Enslavement to Civil Rights               | 20 | 20 |    | 5 |  |  |
| HIS2317 | The Aftermath of War in Europe and Asia, 1945 - 56                             | 20 | 20 |    | 5 |  |  |
| HIS2318 | Revolutions of the Mind: European Thought, 1550–1750                           | 20 |    | 20 | 5 |  |  |
| HIS2319 | Reformation and Revolution: Tudors to the Georgians                            | 20 |    | 20 | 5 |  |  |
| HIS2320 | The Supernatural: The Cultural History of Occult Forces                        | 20 | 20 |    | 5 |  |  |
| HIS2321 | Global Environmental History: From the 'Little Ice Age' to Greta Thunberg      | 20 |    | 20 | 5 |  |  |
| HIS2322 | Diversities of Sexuality and Gender in History                                 | 20 | 20 |    | 5 |  |  |
| HIS2323 | Britain since the 60s                                                          | 20 |    | 20 | 5 |  |  |

(d) Candidates must select one, and may take two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>         | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2201     | Renaissance Bodies               | 20                   |                      | 20                   | 5            |             |             |
| SEL2202     | Writing New Worlds, 1688-1789    | 20                   |                      | 20                   | 5            |             |             |
| SEL2203     | Revolutionary Britain, 1789-1832 | 20                   | 20                   |                      | 5            |             |             |
| SEL2232     | Stagecraft in Early Drama        | 20                   | 20                   |                      | 5            |             |             |

(e) Candidates must select one, and may take two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>             | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2204     | Victorian Passions: Victorian Values | 20                   |                      | 20                   | 5            |             |             |

|         |                               |    |    |    |   |  |  |
|---------|-------------------------------|----|----|----|---|--|--|
| SEL2206 | Contemporary Cultures         | 20 | 20 |    | 5 |  |  |
| SEL2207 | Modernisms                    | 20 |    | 20 | 5 |  |  |
| SEL2215 | Creative Practice             | 20 | 20 |    | 5 |  |  |
| SEL2233 | Literatures of Decolonisation | 20 | 20 |    | 5 |  |  |

### 3. Stage 3

*Please note, module availability may vary year on year.*

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i>                       | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3377     | Dissertation in English Literature and History | 40                   | 20                   | 20                   | 6            |             |             |

- (c) Candidates must select one, and may take two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

| <i>Code</i> | <i>Descriptive title</i>                                                                                      | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| HIS3000     | Reading History                                                                                               | 20                   | 20                   |                      | 6            |             |             |
| HIS3030     | History and Society                                                                                           | 20                   |                      | 20                   | 6            |             |             |
| HIS3131     | Violence and social transformation in China and Taiwan, 1940s-1980s                                           | 20                   | 20                   |                      | 6            |             |             |
| HIS3135     | The Nazi New Order in Europe                                                                                  | 20                   |                      | 20                   | 6            |             |             |
| HIS3206     | The Irish Revolution, 1879-1923                                                                               | 20                   |                      | 20                   | 6            |             |             |
| HIS3219     | Living Together: Christians, Muslims and Jews in Medieval Iberia                                              | 20                   | 20                   |                      | 6            |             |             |
| HIS3220     | British Foreign Policy since Suez                                                                             | 20                   |                      | 20                   | 6            |             |             |
| HIS3232     | Civil Rights and Armalites Northern Ireland since 1969                                                        | 20                   | 20                   |                      | 6            |             |             |
| HIS3235     | Genocide and Justice in the Twentieth Century: From the Armenian Genocide to the International Criminal Court | 20                   |                      | 20                   | 6            |             |             |
| HIS3240     | Civil Rights in America, 1948-1975                                                                            | 20                   |                      | 20                   | 6            |             |             |
| HIS3295     | Christian Kings and Kingship, c. 870-c. 930: Royal Portraits:                                                 | 20                   |                      | 20                   | 6            |             |             |
| HIS3321     | Viking-Age Scandinavia                                                                                        | 20                   | 20                   |                      | 6            |             |             |

|         |                                                                                                |    |    |    |   |  |  |
|---------|------------------------------------------------------------------------------------------------|----|----|----|---|--|--|
| HIS3326 | Women in Colonial South Asia: Tradition, Reform and Modernity                                  | 20 | 20 |    | 6 |  |  |
| HIS3335 | Europe and the Ottoman Empire                                                                  | 20 |    | 20 | 6 |  |  |
| HIS3336 | Punishing the Criminal Dead: Crime, Culture and Corpses in Modern Britain                      | 20 |    | 20 | 6 |  |  |
| HIS3337 | Russian Cities and Culture from Peter the Great to the Revolution                              | 20 | 20 |    | 6 |  |  |
| HIS3341 | Lunatics to Citizen? Madness and Society since 1900                                            | 20 |    | 20 | 6 |  |  |
| HIS3344 | The Rise and Fall of the Berlin Wall                                                           | 20 | 20 |    | 6 |  |  |
| HIS3346 | The Rising Generation: Youth, Age and Protest in Cold-War Britain                              | 20 | 20 |    | 6 |  |  |
| HIS3347 | Consuming Empire: Global Trade and the Transformation of Britain, c. 1688-1820.                | 20 |    | 20 | 6 |  |  |
| HIS3350 | Travelling the Mediterranean: passages from antiquity to modernity                             | 20 |    | 20 | 6 |  |  |
| HIS3351 | Buddhism and Society in Medieval Japan                                                         | 20 |    | 20 | 6 |  |  |
| HIS3352 | The Renaissance World of Machiavelli, 1450-1550                                                | 20 | 20 |    | 6 |  |  |
| HIS3354 | Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction        | 20 | 20 |    | 6 |  |  |
| HIS3355 | The Gulag: A History of the Soviet Camps – Origins, Experiences and Aftermaths                 | 20 |    | 20 | 6 |  |  |
| HIS3356 | Radical Black Archives in U.S – Sound and Image                                                | 20 | 20 |    | 6 |  |  |
| HIS3357 | Coffee, Chocolate and Tobacco                                                                  | 20 | 20 |    | 6 |  |  |
| HIS3358 | Shariat meets Common Law: History of Gender Reform and Colonialism in Tunisia, Egypt and India | 20 |    | 20 | 6 |  |  |
| HIS3359 | Nineteenth Century Aotearoa New Zealand: Maori, Pakeha and Tauiwi                              | 20 |    | 20 | 6 |  |  |

- (d) Candidates must select one or two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

| <i>Code</i> | <i>Descriptive title</i>                                                   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3011     | Growing up Global: Childhood and National Identity from Postwar to Present | 20                   |                      | 20                   | 6            |             |             |

|         |                                                                            |    |    |    |   |  |  |
|---------|----------------------------------------------------------------------------|----|----|----|---|--|--|
| SEL3346 | Contemporary Documentary 1: Theory and Practice                            | 20 | 20 |    | 6 |  |  |
| SEL3347 | Contemporary Documentary 2: Theory and Practice                            | 20 |    | 20 | 6 |  |  |
| SEL3373 | Women of Virtue, Women of Pleasure: Sensibility in the Age of Reason       | 20 | 20 |    | 6 |  |  |
| SEL3378 | Landscapes of American Modernism                                           | 20 |    | 20 | 6 |  |  |
| SEL3379 | Enlightened Romantics: writing on the margins                              | 20 |    | 20 | 6 |  |  |
| SEL3392 | Between the Acts: English Theatre, 1660-1737                               | 20 | 20 |    | 6 |  |  |
| SEL3397 | American Poetry Now                                                        | 20 | 20 |    | 6 |  |  |
| SEL3100 | Other Renaissances: Gender, Race and Sexuality in Early Modern Culture     | 20 | 20 |    | 6 |  |  |
| SEL3404 | Jazz-Age Magazines                                                         | 20 | 20 |    | 6 |  |  |
| SEL3406 | Making Ireland: Kingdom, Colony and Nation in Text and Performance         | 20 | 20 |    | 6 |  |  |
| SEL3412 | Writing Liberty in the Romantic Era                                        | 20 |    | 20 | 6 |  |  |
| SEL3420 | Fiction and the Philosophy of Terror: From the Supernatural to the Sublime | 20 |    | 20 | 6 |  |  |
| SEL3422 | Reading Freud: An Introduction to the Principles of Psychoanalytic Theory  | 20 | 20 |    | 6 |  |  |
| SEL3428 | Freedom and Imagination: US Literature 1850-1900                           | 20 |    | 20 | 6 |  |  |
| SEL3429 | Deep North: Modern Literature of the North East                            | 20 |    | 20 | 6 |  |  |
| SEL3432 | Unbinding Utopia, 1750-1832                                                | 20 |    | 20 | 6 |  |  |
| SEL3433 | Performance and Everyday Life in Contemporary Ireland                      | 20 | 20 |    | 6 |  |  |
| SEL3434 | Making Young Adult Literature                                              | 20 | 20 |    | 6 |  |  |
| SEL3435 | All the Feels: Theatre, Emotion and Spectatorship                          | 20 |    | 20 | 6 |  |  |

- (e) With Degree Programme Director approval, candidates may choose one module from other subject areas within SELLL and HCA or other Schools/Faculties. Alternatively candidates may take the following module:

| <i>Code</i> | <i>Descriptive title</i>                   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL3007     | Career Development for final year students | 20                   | 10                   | 10                   | 6            |             |             |

NB: Placement opportunities will be guided by governmental and institutional policy at the time

#### 4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

#### 5. Degree classification

All Stage 2 and Stage 3 modules contribute towards the degree classification. The final degree classification will be calculated on a ratio of 1:2, Stage 2 to Stage 3.

#### 6. University Study Abroad and Exchange Programme

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

| <i>Code</i> | <i>Descriptive Title</i>       | <i>Total Credits</i> | <i>Semester 1</i> | <i>Semester 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|-------------------|-------------------|--------------|-------------|-------------|
| SEL5001     | Overseas Exchange (Semester 1) | 60                   | 60                |                   | 5            |             |             |
| SEL5002     | Overseas Exchange (Semester2)  | 60                   |                   | 60                | 5            |             |             |